







# ACKNOWLEDGEMENTS

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The Analysis, Cogn





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**DAY 3**  
**Thursday**  
**3<sup>rd</sup> July**

**Court Room**







## Paper Presentations

*õXøko tw<"Cogpö<*



music of the Portuguese language

*Bangkakaw: rhythm of the highlands of Mindanao*  
**Mercibelle Barroso-Abejuela** (Bukidnon State Universi



elements in the transmission of











principally on analysing

Takemitsu Composition Award 2002 and Lutoslawski Composition Award 2005. Research reveals that his















*Linear polymeter: the notion of compound metrical directionality in African and neo-African musical traditi*











re





music is considered within an analogue to Dynamic Syntax. This is a framework for natural language that provides a model of how a hearer builds an interpretation from the information provided by the lexical items (the words) and

*A kinetic approach to music analysis:*



played, due to th







typical recording of  $n$   $r''$  im





ethnomusicologists.







Balinese music theory surrounding *arja* performance, yet the consistent ability of master drummers to successfully interlock with their partners in













## Special Panels

### *Meter in Malian Music: Theoretical, Analytical, and Perceptual Perspectives*

[Panel 23]







grkuvgoqnqikgu qh uqwpf. tgeqtfkpi owukeøu tgegrvion rather than its production, the aesthetics of sound and its



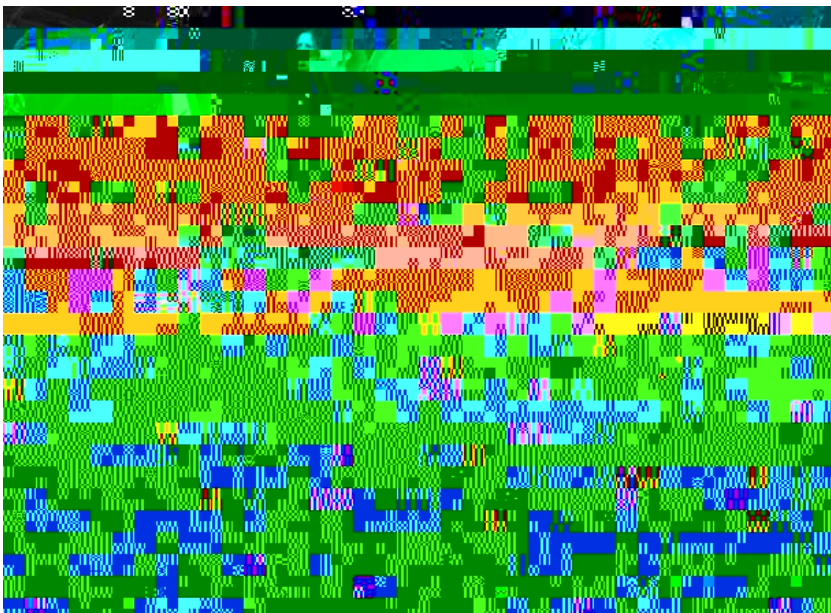
the University of Chicago. He was a member of the Music sub

# CONCERT PROGRAMME



## ABOUT the PERFORMERS

Amnesty International, The Vortex Jazz Club, Rich Mix, Royal Albert Hall among others. In addition, her work was featured on mbc, Dubai TV, Abu Dhabi TV, BBC Arabic Radio, Resonance F





## SOAS Korean Drumming Society - *Samulnori*

The SOAS Korean Drumming Society will be presenting a *samulnori*







## DINNER ARRANGEMENTS

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**Name**

**Institution**

**Email**

